

# W.S.U. FIGHT SONG

(Washington State University)

Basses

By PHYLLIS SAYLES and  
J. DeFOREST CLINE  
Arranged by JOHN EDMONDSON

Briskly

Musical score for Basses, consisting of six staves. The first staff begins with a *ff* dynamic. The second staff has a circled 'A' and a *mf - ff* dynamic. The score includes first and second endings, with the first ending marked '1.' and the second ending marked '2.' and 'Fine'. The piece concludes with an optional extended ending.

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# W.S.U. FIGHT SONG

(Washington State University)

Drums

By PHYLLIS SAYLES and  
J. DeFOREST CLINE  
Arranged by JOHN EDMONDSON

Briskly

Musical score for Drums, consisting of seven staves. The first staff begins with a *ff* dynamic. The second staff has a circled 'A' and a *mf - ff* dynamic. The score includes first and second endings, with the first ending marked '1.' and the second ending marked '2.' and 'Fine'. The piece concludes with an optional extended ending. The word 'Cym.' is written at the bottom left of the final staff.

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# W.S.U. FIGHT SONG

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By PHYLLIS SAYLES and  
J. DeFOREST CLINE  
Arranged by JOHN EDMONDSON

## 1st Trombone

Briskly

ff

(A) mf - ff

ff

1.

2. Fine | Extended ending (optional)

Detailed description: This is the musical score for the 1st Trombone part of the W.S.U. Fight Song. It consists of five staves of music in bass clef, 2/4 time, and B-flat major. The tempo is marked 'Briskly'. The first staff begins with a forte (ff) dynamic. The second staff starts with a circled 'A' and a dynamic of mezzo-forte to forte (mf - ff). The third staff returns to forte (ff). The fourth staff contains the first ending, marked '1.', which leads to the second ending. The second ending is marked '2.' and includes a 'Fine' section followed by an 'Extended ending (optional)' section.

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By PHYLLIS SAYLES and  
J. DeFOREST CLINE  
Arranged by JOHN EDMONDSON

## 2nd Trombone

Briskly

ff

(A) mf - ff

ff

1.

2. Fine | Extended ending (optional)

Detailed description: This is the musical score for the 2nd Trombone part of the W.S.U. Fight Song. It consists of five staves of music in bass clef, 2/4 time, and B-flat major. The tempo is marked 'Briskly'. The first staff begins with a forte (ff) dynamic. The second staff starts with a circled 'A' and a dynamic of mezzo-forte to forte (mf - ff). The third staff returns to forte (ff). The fourth staff contains the first ending, marked '1.', which leads to the second ending. The second ending is marked '2.' and includes a 'Fine' section followed by an 'Extended ending (optional)' section.

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# W.S.U. FIGHT SONG

(Washington State University)

**E♭ Alto Saxophone**  
(E♭ Alto Clarinet)

By **PHYLLIS SAYLES** and  
**J. DeFOREST CLINE**  
Arranged by **JOHN EDMONDSON**

**Briskly**

**ff**

**A**

**mf-ff**

**ff**

**1.**

**2.** **Fine** **Extended ending (optional)**

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# W.S.U. FIGHT SONG

(Washington State University)

**B♭ Tenor Saxophone**

By **PHYLLIS SAYLES** and  
**J. DeFOREST CLINE**  
Arranged by **JOHN EDMONDSON**

**Briskly**

**ff**

**A**

**mf-ff**

**ff**

**1.**

**2.** **Fine** **Extended ending (optional)**



# W.S.U. FIGHT SONG

(Washington State University)

*Composed by*

By PHYLLIS SAYLES and  
J. DeFOREST CLINE  
Arranged by JOHN EDMONDSON

1st B♭ Cornet

Briskly

*ff*

*mf - ff*

*ff*

*ff*

*2.* *Fine* || *Extended ending (optional)*

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# W.S.U. FIGHT SONG

(Washington State University)

By PHYLLIS SAYLES and  
J. DeFOREST CLINE  
Arranged by JOHN EDMONDSON

2nd B♭ Cornet

Briskly

*ff*

*mf - ff*

*ff*

*ff*

*2.* *Fine* || *Extended ending (optional)*

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