

LOUIE, LOUIE

By RICHARD BERRY

Arranged by DOUG ADAMS

SNARE DRUM

Bright rock
Hi-Hat

Musical score for Snare Drum, 4/4 time signature. The score consists of six staves of music, numbered 1 through 42. The notation includes various drum symbols (snare, hi-hat) and rests. The score is marked with dynamics such as *f* (forte) and *ff* (fortissimo). The score is divided into measures, with some measures containing rests. The score is arranged in a 4/4 time signature. The notation includes various drum symbols (snare, hi-hat) and rests. The score is marked with dynamics such as *f* (forte) and *ff* (fortissimo). The score is divided into measures, with some measures containing rests. The score is arranged in a 4/4 time signature.

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LOUIE, LOUIE

By RICHARD BERRY
Arranged by DOUG ADAMS

LOW BRASS & WOODWINDS #1 - BASS CLEF

Bright rock

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LOUIE, LOUIE

By RICHARD BERRY
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E♭ ALTO SAXOPHONE/HORN IN E♭

Bright rock

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LOUIE, LOUIE

1ST B^b TRUMPET

By RICHARD BERRY
Arranged by DOUG ADAMS

Bright rock

Musical score for 1st B^b Trumpet. The score is written in 4/4 time with a key signature of one flat (B^b). It consists of six staves of music. The first staff starts with a dynamic marking of *f* and includes a measure rest of 2 measures. Measure numbers 1 through 42 are indicated. There are boxed measure numbers 5, 13, 21, 29, and 37. The piece ends with a *div.* marking and a final *ff* dynamic marking.

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LOUIE, LOUIE

B^b CLARINET

By RICHARD BERRY
Arranged by DOUG ADAM

Bright rock

Musical score for B^b Clarinet. The score is written in 4/4 time with a key signature of one flat (B^b). It consists of six staves of music. The first staff starts with a dynamic marking of *f* and includes a measure rest of 2 measures. Measure numbers 1 through 42 are indicated. There are boxed measure numbers 5, 13, 21, 29, and 37. The piece ends with a *div.* marking and a final *ff* dynamic marking.

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By RICHARD BERRY
Arranged by DOUG ADAMS

TUBA

Bright rock

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42

ff

Detailed description: This is the musical score for the Tuba part of 'Louie, Louie'. It consists of five staves of music in bass clef, 4/4 time, with a key signature of one flat (B-flat). The tempo/style is 'Bright rock'. The score is numbered 1 through 42. There are measure markers in boxes at measures 5, 13, 21, 29, and 37. The piece starts with a forte (*f*) dynamic and ends with a fortissimo (*ff*) dynamic. The music features a rhythmic pattern of eighth and sixteenth notes.

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Arranged by DOUG ADAMS

OPTIONAL B^b CLARINET

Bright rock

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35

Detailed description: This is the musical score for the Optional B^b Clarinet part of 'Louie, Louie'. It consists of four staves of music in treble clef, 4/4 time, with a key signature of one flat (B-flat). The tempo/style is 'Bright rock'. The score is numbered 1 through 35. There are measure markers in boxes at measures 5, 13, 21, and 29. The music features a rhythmic pattern of eighth and sixteenth notes. The piece ends with a double bar line at measure 35.

OPTIONAL BARITONE T.C. (Tuba Double)

By RICHARD BERRY
Arranged by DOUG ADAMS

Bright rock

Musical score for Optional Baritone T.C. (Tuba Double) in 4/4 time, marked "Bright rock". The score consists of five staves of music, numbered 1 through 42. The key signature has one flat (B-flat). The music features a rhythmic pattern of eighth and quarter notes. There are dynamic markings of *f* (forte) at the beginning and *ff* (fortissimo) at the end. Rehearsal marks are indicated by boxed numbers: 5, 13, 21, 29, and 37.

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LOUIE, LOUIE

HORN IN F

By RICHARD BERRY
Arranged by DOUG ADAMS

Bright rock

Musical score for Horn in F in 4/4 time, marked "Bright rock". The score consists of five staccato staves of music, numbered 1 through 35. The key signature has one flat (B-flat). The music features a rhythmic pattern of eighth and quarter notes. There are dynamic markings of *f* (forte) at the beginning and *ff* (fortissimo) at the end. Rehearsal marks are indicated by boxed numbers: 5, 13, 21, 29, and 37.

LOUIE, LOUIE

C FLUTE/C PICCOLO

By RICHARD BERRY
Arranged by DOUG ADAMS

Bright rock

Musical score for C Flute/C Piccolo. The score is written in 4/4 time with a key signature of two flats (B-flat and E-flat). It consists of six staves of music. The first staff starts with a 'Bright rock' tempo marking. The score includes various musical notations such as eighth notes, quarter notes, and rests. Measure numbers 1 through 42 are indicated below the notes. There are boxed measure numbers 5, 13, 21, 29, and 37. The piece concludes with a double bar line and a fortissimo (ff) dynamic marking.

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BELLS/XYLOPHONE

Bright rock

Musical score for Bells/Xylophone. The score is written in 4/4 time with a key signature of two flats (B-flat and E-flat). It consists of six staves of music. The first staff starts with a 'Bright rock' tempo marking. The score includes various musical notations such as eighth notes, quarter notes, and rests. Measure numbers 1 through 42 are indicated below the notes. There are boxed measure numbers 5, 13, 21, 29, and 37. The piece concludes with a double bar line and a fortissimo (ff) dynamic marking.